

Selected Mixing and A2 Experience

<i>Wicked</i>	Substitute A2	Head: Josh Maszle	Gershwin Theatre	current
<i>Harry Potter & the Cursed Child</i>	Substitute A2	Head: Lucas Indelicato	Lyric Theatre	current
<i>Anne of Green Gables</i> (lab)	A1/Mixer	Des: Ken Travis	Theatre 555	2024
<i>Hard Road: The Musical</i> (reading)	A1/Consultant	KGM Theatrical	Sunlight Studios	2023
<i>Real Women Have Curves</i> (lab)	A1/Mixer	Des: Drew Levy	New 42 nd Street Studios	2023
<i>The Outsiders</i>	A1/Mixer	Des: Justin Ellington	La Jolla Playhouse	2023
<i>Norma Rae</i> (lab)	A1/Mixer	Des: Justin Ellington	Hunter College	2022
<i>Muriel's Wedding</i> (lab)	A1/Mixer	Des: Cody Spencer	Playwrights Horizons	2022
<i>Between the Lines</i>	A1/Mixer	Des: Ken Travis	Tony Kiser Theater (2ST)	2022
<i>A Strange Loop</i>	A1/Mixer	Des: Drew Levy	Woolly Mammoth Theatre	2021
<i>Row</i>	A1/Mixer	Des: Leon Rothenberg	Williamstown Theatre Fest.	2021
<i>Rock of Ages</i>	A1/Mixer	Des: Cody Spencer	New World Stages	2019-20
<i>Million Dollar Quartet</i> (tour)	A2 (RF/Monitors)	A1: Rob Brooksher	Gershwin Entertainment	2019
<i>We Are the Tigers</i>	A1/Mixer	Des: Josh Liebert	Theatre 80 St. Marks	2019

Selected Additional Experience

Various Projects	Audio Stagehand	Head: Josh Liebert	The Shed	current
Various Projects	Audio Stagehand	Head: Luis Lojo	David Geffen Hall	current
<i>The White Chip</i>	Production Audio	Des: Leon Rothenberg	Frankel Theater (MCC)	2024
<i>A Charlie Brown Xmas</i> (tour)	Production Audio	Des: Josh Samuels	Gershwin Entertainment	2022
<i>Chekhov/Tolstoy: Love Stories</i>	Production Audio	Des: Jane Shaw	Mint Theater Company	2020

Other Projects

Contributing writer for *Live Sound International* – https://www.prosoundweb.com/author/becca_stoll/

Volunteer blogger for SoundGirls.org – <https://soundgirls.org/category/blog/becca-stoll/>

Sound Thinking NYC Mentorship Program – <https://creativeartsteam.org/programs/sound-thinking-nyc>

Connecticut Arts Alliance – Policy and Issues Committee Member – <https://ctartsalliance.org>

Theatrical Sound Designers and Composers Association – Executive Board Member – <https://www.tsdca.org>

Education

Carnegie Mellon University School of Drama	BFA Sound Design	Pittsburgh, PA	2014
--	------------------	----------------	------

Skills

Digital Audio Workstations – Logic, Ableton, Reaper; **Playback Software** – QLab, SFX 5 & 6 (advanced MIDI and scripting in both); **Analog and Digital Consoles** – Midas Heritage Series, M32/X32, Studer Vista, Yamaha (DM1K/2K, M7CL, LS9, CL/QL, Rivage), DiGiCo SD Series (Standard and Theatre), Avid Venue S6L; **Paperwork Preparation and Drafting** – MS Office, Google Drive, AutoCAD (2D), Vectorworks (2D and 3D); **Other Audio Skills** – Dante Level 3 Certified, Meyer Sound Galaxy/Compass, Wireless Microphone Rigging, Monitor Mixing, Soldering; **Music Skills** – Music Theory, Sight Reading, Notation (hand and computer), Basic Arrangement and Transcription, Basic Piano, Trumpet (5 yrs.), Voice (soprano belter), Perfect Pitch; **Miscellaneous** – Fluent in Spanish and French, Stage/Production Management (in-person and virtual events); **Other Credentials** – Valid CT Driver's License, Valid US Passport, Certified Mental Health First Aider, OSHA 10 General Industry, OSHA 30 Construction Safety; **Professional Affiliations** – TSDCA, USITT, SoundGirls, Connecticut Arts Alliance, Cultural Alliance of Fairfield County.

References Available Upon Request