

Selected Mixing and A2 Experience

<i>A Strange Loop</i>	A1/Mixer	Des: Drew Levy	Woolly Mammoth Theatre	2021
<i>A Crossing: A Dance Musical</i>	A1/Mixer	Des: Leon Rothenberg	Barrington Stage Company	2021
<i>Row</i>	A1/Mixer	Des: Leon Rothenberg	Williamstown Theatre Fest.	2021
Soul Line Dance Party (virtual)	Broadcast A1	Dir: Tim Sebastian	Abrons Arts Center	2020
<i>Rock of Ages</i>	A1/Mixer	Des: Cody Spencer	New World Stages	2019-20
<i>Two's a Crowd</i>	A1/Mixer	Des: Jonathan Burke	59E59 Theaters	2019
<i>The Waffle House Five (TYA)</i>	A1/Mixer (sub)	Dir: Bert Bernardi	Pantochino Productions	2019
<i>A Strange Loop</i>	A1/Mixer (sub)	A1: Kevin Novinsky	Playwrights Horizons	2019
<i>Antigone in Ferguson</i>	A1/Mixer (sub)	Des/A1: Matt Craig	St. Ann's Church (Brooklyn)	2019
<i>Million Dollar Quartet</i> (tour)	A2 (RF and Monitors)	A1: Rob Brooksher	Gershwin Entertainment	2019
<i>We Are the Tigers</i>	A1/Mixer	Des: Josh Liebert	Theatre 80 St. Marks	2019
Goodspeed Opera House	Resident A1/Mixer	Resident Des: Jay Hilton	Goodspeed Musicals	2016-18
<i>The Donkey Show</i>	A1/Mixer	Sup: Alex Giorgetti	ART / Club Oberon	2015-16

Additional Experience

<i>A Commercial...Regina Comet</i>	Production Audio	Des: Twi McCallum	Daryl Roth 2 Theatre	2021
The Bard's Birthday Bash	Zoom Stage Manager	Dir: David Staller	Gingold Theatrical Group	2021
Irish Poetry Slam (virtual)	Zoom Stage Manager	Dir: David Staller	Gingold Theatrical Group	2021
<i>Chekhov/Tolstoy: Love Stories</i>	Production Audio	Des: Jane Shaw	Mint Theater Company	2020
<i>Whisper House</i>	Production Audio	Des: Ken Travis	59E59 Theaters	2020
<i>BOOM</i>	Sound Consultant	PM: Lauren Parrish	59E59 Theaters	2020
<i>The Engagement Party</i>	Asst. Sound Designer	Des: Jane Shaw	Hartford Stage Company	2019
Mohegan Sun Arena	On-Call Technician	Sup: Mat Diamond	Mohegan Sun Casino	2015-18

Volunteer Projects

Bimonthly blogger for SoundGirls.org - <https://soundgirls.org/category/blog/becca-stoll/>

CUNY Creative Arts Team/Sound Thinking NYC Mentorship Program - Mentor for Spring '21 and Fall '21 cohorts

Connecticut Arts Alliance - Policy and Issues Committee Member - <https://ctartsalliance.org>

Education

Carnegie Mellon University School of Drama	BFA Sound Design	Pittsburgh, PA	2014
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Skills

Digital Audio Workstations - Logic, Ableton, Reaper; **Playback Software** - QLab, SFX 5 & 6 (advanced MIDI and scripting); **Analog and Digital Consoles** - Midas Heritage Series, M32/X32, Studer Vista, Yamaha (DM1K/2K, M7CL, CL/QL Series), DiGiCo SD Series (Standard and Theatre), Avid Venue S6L; **Paperwork Preparation and Drafting** - MS Office, Google Drive, AutoCAD (2D), Vectorworks (2D and 3D); **Other Audio Skills** - Dante Level 3 Certified, Meyer Sound Galileo/Galaxy and Compass Software, Wireless Microphone Rigging, Monitor Mixing, Soldering; **Music Skills** - Sight Reading, Music Theory, Notation (Hand, Sibelius, Finale), Arrangement, Transcription, Basic Piano, Trumpet (5 yrs.), Voice (soprano), Perfect Pitch; **Miscellaneous** - Fluent in Spanish and French, Stage and Production Management (in-person and virtual shows/events), Social Media Management and Content Creation, Valid CT Driver's License, Valid US Passport; **Other Credentials** - Certified Mental Health First Aider, OSHA 10 General Industry; **Professional Affiliations** - TSDCA, USITT, SoundGirls, CT Arts Alliance.